References

Almog, J. (1984), "Semantical Anthropology," in P. French, T. Uehling, and H. Wettstein, eds., *Midwest Studies in Philosophy* IX (Minneapolis, University of Minnesota Press): 479–489.

Almog, J. (1986), "Naming without Necessity," *Journal of Philosophy* 83: 210–242.

Alston, W. P. (1964), *Philosophy of Language* (Englewood Cliffs, N.J., Prentice Hall).

Alston, W. P. (1980), "Irreducible Metaphors in Theology," in E. T. Long, ed., *Experience, Reason, and God* (Washington D.C., The Catholic University of America Press): 129–148.

Aristotle (1984), *Poetics* and *Rhetoric*, in J. Barnes, ed., *The Complete Works of Aristotle*, 2 vols. (Princeton, N.J., Princeton University Press).

Asch, S. (1961), "The Metaphor: A Psychological Inquiry," in M. Henle, ed., *Documents of Gestalt Psychology* (Berkeley, University of California Press): 86–94.

Asch, S. and Nerlove, H. (1960), "The Development of Double Function Terms in Children: An Exploratory Study," in B. Kaplan and S. Wapner, eds., *Perspectives in Psychological Theory* (New York, International Universities Press): 47–60.

Augustine (1958), *On Christian Doctrine*, trans. D. Robertson (Indianapolis, Bobbs-Merrill Publishers).

Austin, J. L. (1962), *How to Do Things with Words* (Oxford, Clarendon Press).

Barsalou, L. W. (1983), "Ad Hoc Categories," *Memory and Cognition* 11: 211–227.

Bartsch, R. (1987), "Context-dependent Interpretations of Lexical Items," in J. Groenendijk, D. De Jongh, and M. Stokhof, eds., *Foundations of Pragmatics and Lexical Semantics* (Dordrecht, Foris Publications).

Barwise, J. and Cooper, R. (1981), "Generalized Quantifiers and Natural Language," *Linguistics and Philosophy* 4: 159–219.

Beardsley, M. (1958), *Aesthetics: Problems in the Philosophy of Criticism* (New York, Hartcourt, Brace).

Cohen, T. (1975), "Figurative Language and Figurative Acts," *Journal of Philosophy* 72: 669–690; reprinted in Johnson (1981): 182–199.

Cohen, T. (1976), "Notes on Metaphor," *Journal of Aesthetics and Art Criticism* 34: 249–259.

Cohen, T. (1978), "Metaphor and the Cultivation of Intimacy," *Critical Inquiry* 5, 1: 3–12.

Cohen, T. (1983), "Jokes," in E. Schaper, ed., *Pleasure, Preference and Value* (Cambridge, Cambridge University Press).

Cohen, T. (1990), "Figurative Incompetence," *Raritan* 10, 2: 30–44.

Cohen, T. (1997), "Metaphor, Feeling, and Narrative," *Philosophy and Literature* 21: 223–244.

Cooper, D. (1986), *Metaphor* (Oxford, Oxford University Press).

Crimmins, M. (1992a), *Talk about Belief* (Cambridge, Mass., MIT Press).

Crimmins, M. (1992b), "Context in the Attitudes," *Linguistics and Philosophy* 15: 185–198.

Culler, J. (1981), "The Problem of Metaphor," in T. E. Hope et al., eds., *Language, Meaning, and Style: Essays in Memory of Stephen Ullmann* (Leeds, Leeds University Press): 5–20.

Danto, A. (1978), "Freudian Explanations and the Language of the Unconscious," in Joseph H. Smith, ed., *Psychoanalysis and Language* (New Haven, Yale University Press): 325–353.

Danto, A. (1981), *The Transfiguration of the Commonplace* (Cambridge, Mass., Harvard University Press).

Dascal, M. (1987), "Defending Literal Meaning," *Cognitive Science* 11: 259–281.

Dascal, M. (1989), "On the Roles of Context and Literal Meaning in Understanding," *Cognitive Science* 13: 253–257.

D'Avanzo, M. L. (1967), *Keats' Metaphors for the Poetic Imagination* (Durham, N.C., Duke University Press).

Davidson, D. (1967), "Causal Relations," *Journal of Philosophy* 64: 691–704; reprinted in D. Davidson (1980), *Essays on Actions and Events* (Oxford, Oxford University Press): 149–162.

Davidson, D. (1975), "Thought and Talk," in S. Guttenplan, ed., *Mind and Language* (Oxford, Oxford University Press); reprinted in Davidson (1984): 155–170.

Davidson, D. (1978), "What Metaphors Mean," *Critical Inquiry* 5: 31–47; reprinted (in revised form) in Davidson (1984): 245–264.

Davidson, D. (1984), *Inquiries into Truth and Interpretation* (Oxford, Oxford University Press).

Davidson, D. (1986), "A Nice Derangement of Epitaphs," in LePore (1986): 433–446.

Davidson, D. (1995), "Laws and cause," *Dialectica* 49: 263–279.

Davies, M. (1982a), "Idiom and Metaphor," *Proceedings of the Aristotelian Society* 83: 67–85.

Davies, M. (1982b), "Individuation and the Semantics of Demonstratives," *Journal of Philosophical Logic* 11: 287–310.

Davis, S. (1991), ed., *Pragmatics: A Reader* (Oxford, Oxford University Press).

Denham, A. (1998), "Metaphor and Judgments of Experience," in *European Review of Philosophy*, vol. 3, eds., R. Casati and C. Tappolet (Stanford, CSLI Publications): 225–253.

Donnellan, K. (1966), "Reference and Definite Descriptions," *Philosophical Review* 75: 281–304.

Elgin, C. Z. (1983), *From Reference to Reference* (Indianapolis, Hackett).

Elgin, C. Z. and Scheffler, I. (1987), "Mainsprings of Metaphor," *Journal of Philosophy* 84: 331–335.

Evans, G. (1981), "Understanding Demonstratives," in H. Parret and J. Bouveresse, eds., *Meaning and Understanding* (Berlin/New York, De Gruyter): 280–303.

Evans, G. (1982), *The Varieties of Reference* (Oxford/New York, Clarendon Press).

Evans, G. R. (1984), *The Language and Logic of the Bible* (Cambridge, Cambridge University Press).

Fay, D. and Cutler, A. (1977), "Malapropisms and the Structure of the Mental Lexicon," *Linguistic Inquiry* 8: 505–520.

Fenton, P. B. (1997), *Philosophie et Exégèse dans Le Jardin De La Métaphore de Moïse Ibn 'Ezra, Philosophe et Poète Andalou Du XII Siècle* (Leiden, Brill).

Fernandez, J. W. (1986), *Persuasions and Performances: The Play of Tropes in Culture* (Bloomington, Indiana, Indiana University Press).

Fernandez, J. W. (1991), ed., *Beyond Metaphor: The Theory of Tropes in Anthropology* (Stanford, Cal., Stanford University Press).

Fodor, J. (1975), *The Language of Thought* (New York, Thomas Y. Crowell Co.).

Fodor, J. (1983), *The Modularity of Mind* (Cambridge, Mass., MIT Press).

Fogelin, R. (1988), *Figuratively Speaking* (New Haven, Yale University Press).

Fogelin, R. (1994), "Metaphors, Similes, and Similarity," in Hintikka (1994): 23–39.

Frege, G. (1966), "On Sense and Meaning," in P. T. Geach and M. Black, trans. and eds., *Translations from the Philosophical Writings of Gottlob Frege* (Oxford, Basil Blackwell Ltd.).

Frege, G. (1984), "Thoughts," in B. McGuiness (1984), ed., *G. Frege, Collected Papers on Mathematics, Logic, and Philosophy* (Oxford, Basil Blackwell Ltd.); reprinted in Salmon and Soames (1988): 33–55.

Garfield, J. (1987), ed., *Modularity in Knowledge Representation and Natural Language Understanding* (Cambridge, Mass., MIT Press).

Gazdar, G. (1979), *Pragmatics: Implicature, Presupposition, and Logical Form* (New York, Academic Press).

Gibbs, R. W. (1984), "Literal Meaning and Psychological Theory," *Cognitive Science* 8: 274–304.

Gibbs, R. W. (1989), "Understanding and Literal Meaning," *Cognitive Science* 13: 243–251.

Gibbs, R. W. (1990), "Comprehending Figurative Referential Descriptions," *Journal of Experimental Psychology: Learning, Memory, and Cognition* 16: 56–66.

Gibbs, R. W. (1992a), "When is Metaphor? The Idea of Understanding in Theories of Metaphor," *Poetics Today* 13: 575–606.

Gibbs, R. W. (1992b), "Categorization and Metaphor Comprehension," *Psychological Review* 99: 572–577.

Gibbs, R. W. (1993), "Process and products in making sense of tropes," in Ortony (1993a): 252–276.

Gibbs, R. W. (1994), *The Poetics of Mind* (New York, Cambridge University Press).

Glucksberg, S. (in press), *Understanding Figurative Language: From Metaphors to Idioms* (Oxford, Oxford University Press).

Glucksberg, S. and Keysar, B. (1990), "Understanding Metaphorical Comparisons: Beyond Similarity," *Psychological Review* 97: 3–18.

Glucksberg, S. and Keysar, B. (1993), "How Metaphors Work," in Ortony (1993a): 401–424.

Glucksberg, S., Keysar, B., and McGlone, M. S. (1992), "Metaphorical Understanding and Accessing Conceptual Schema: Reply to Gibbs (1992)," *Psychological Review* 99: 578–581.

Glucksberg, S. and Manfredi, D. (forthcoming), "Metaphoric Comparisons," in C. Cacciari, ed., *Similarity: Proceedings of the Workshops of the International Center for Cognitive and Semiotic Studies* (Milano, Italy, Bompiani).

Goodman, N. (1972a), "Sense and Certainty," in *Problems and Projects* (Indianapolis, Hackett): 60–68.

Goodman, N. (1972b), "On Likeness of Meaning," in *Problems and Projects* (Indianapolis, Hackett): 221–230.

Goodman, N. (1976), *Languages of Art*, Second Edition (Indianapolis, Hackett).

Goodman, N. (1978), "Reply to Beardsley," *Erkenntnis* 12: 95–118; reprinted in Goodman (1984): 80–85.

Goodman, N. (1979), "Metaphor as Moonlighting," *Critical Inquiry* 6: 125–130; reprinted in Goodman (1984): 71–77.

Goodman, N. (1984), *Of Mind and Other Matters* (Cambridge, Mass., Harvard University Press).

Grandy, R. (1987), "In Defense of Semantic Fields," in E. LePore, ed., *New Directions in Semantics* (London, Academic Press): 259–280.

Grandy, R. (1990), "Understanding and the Principle of Compositionality," *Philosophical Perspectives* 4: 557–571.

Grice, H. P. (1975), "Logic and Conversation," in D. Davidson and G. Harman, eds., *The Logic of Grammar* (Encino, Cal., Dickenson): 64–75.

Gruber, J. S. (1965/1976), *Studies in Lexical Relations* (Ph.D. dissertation, Massachusetts Institute of Technology; distributed by Indiana University Linguistics Club, Bloomington, Indiana; reprinted as part of *Lexical Structures in Syntax and Semantics* (Amsterdam, North-Holland Publishers).

Hacking, I. (1986), "The Parody of Conversation," in LePore (1986): 447–458.

Halivni, D. W. (1991), *Peshat and Derash* (New York, Oxford University Press).

Hankamer, J. and Sag, I. (1976), "Deep and Surface Anaphora," *Linguistic Inquiry* 7: 391–428.

Haugeland, J. (1981), "Analog and Analog," *Philosophical Topics* 12: 213–225.

Henle, P. (1958), "Metaphor," in P. Henle, ed., *Language, Thought, and Culture* (Ann Arbor, Michigan, University of Michigan Press): 173–195; reprinted in Johnson (1981): 83–104.

Hesse, M. (1987), "Unfamiliar Noises II: Tropical Talk: The Myth of the Literal," *Proceedings of the Aristotelian Society*, supp. volume 61: 297–311.

Higginbotham, J. (1982), "Noam Chomsky's Linguistic Theory," *Social Research* 49, 1: 143–157.

Higginbotham, J. (1988), "Contexts, Models, and Meanings: A Note on the Data of Semantics," in R. M. Kempson, ed., *Mental Representations: The Interface between Language and Reality* (Cambridge, Cambridge University Press): 29–48.

Higginbotham, J. (1989), "Knowledge of Reference," in A. George, ed., *Reflections on Chomsky* (London, Basil Blackwell Ltd.): 159–165.

Higginbotham, J. (forthcoming), "Perspectives on Demonstratives."

Hills, D. (1997), "Aptness and Truth in Verbal Metaphor," *Philosophical Topics* 25, 1: 117–154.

Hintikka, J. (1994), ed., *Aspects of Metaphor* (Dordrecht, Kluwer).

Hintikka, J. and Sandu, G. (1994), "Metaphor and Other Kinds of Nonliteral Meaning," in Hintikka (1994): 151–188.

Hobbes, J. (n.d.) *Leviathan*, ed., M. Oakeshott (Oxford, Basil Blackwell Ltd.).

Hornstein, N. (1984), *Logic as Grammar* (Cambridge, Mass., MIT Press).

Hornstein, N. (1986), "Pragmatics and Grammatical Theory," *Proceedings of the Annual Meeting of the Chicago Linguistic Society* 22: 234–247.

Housman, A. E. (1933), *The Name and Nature of Poetry* (Cambridge, The University Press).

Hrushovski, B. (1984), "Poetic Metaphor and Frames of References, with examples from Eliot, Rilke, Mayakovsky, Mandelshtam, Pound, Creeley, Amichai, and the New Tork Times," *Poetics Today* 5: 5–43.

Hunter, J. P. (1973), ed., *The Norton Introduction to Literature: Poetry* (New York, Norton).

Ibn Ezra, M. (1975), *Kitab al-muhadara wa'l-mudhakara* (Heb: *Sefer ha-'Iyyunim veha-Diyyumim*), trans. and ed., A. Halkin (Jerusalem, n.p.).

Isenberg, A. (1963), "On Defining Metaphor," *Journal of Philosophy* 60: 609–622.

Jackendoff, R. (1983), *Semantics and Cognition* (Cambridge, Mass., MIT Press).

Jackendoff, R. (1990), *Semantic Structures* (Cambridge, Mass., MIT Press).

Jackendoff, R. and Aaron, D. (1991), Review of *More Than Cool Reason: A Field Guide to Poetic Metaphor*, by G. Lakoff and M. Taylor, *Language* 67: 320–338.

Jakobson, R. (1960), "Linguistics and Poetics," in T. Sebeok, ed., *Style in Language* (Cambridge, Mass., MIT Press): 350–377.

Johnson, M. (1981), ed., *Philosophical Perspectives on Metaphor* (Minneapolis, University of Minnesota Press).

Kamin, S. (1986), *Rashi's Exegetical Categorization in respect to the Distinction between Peshat and Derash* (in Heb.) (Jerusalem, Magnes Press).

Kamp, J. A. W. (1975), "Two Theories about Adjectives," in E. Keenan, ed., *Formal Semantics of Natural Language* (Cambridge, Cambridge University Press): 123–155.

Kaplan, D. (1973), "Bob and Carol and Ted and Alice," in J. Hintikka, J. Moravcsik, and P. Suppes, eds., *Approaches to Natural Language* (Dordrecht, Reidel): 490–518.

Kaplan, D. (1979), "Dthat," in P. French, T. Uehling, and H. Wettstein, eds., *Contemporary Perspectives in the Philosophy of Language* (Minneapolis, University of Minnesota Press): 383–400.

Kaplan, D. (1989a), "Demonstratives," in J. Almog, J. Perry, and H. Wettstein, eds., *Themes from Kaplan* (Oxford, Oxford University Press): 481–563.

Kaplan, D. (1989b), "Afterthoughts," in J. Almog, J. Perry, and H. Wettstein, eds., *Themes from Kaplan* (Oxford, Oxford University Press): 565–614.

Kaplan, D. (1990), "Words," *Proceedings of the Aristotelian Society*, suppl. vol. 64: 93–119.

Kartunnen, L. (1974), "Presupposition and Linguistic Context," *Theoretical Linguistics* 1: 181–194.

Katz, J. J. (1977), *Propositional Structure and Illocutionary Force: A Study of the Contribution of Sentence-Meanings to Speech-Acts* (New York, Thomas Y. Crowell Comp.).

Kempson, R. (1977), *Semantic Theory* (London, Cambridge University Press).

Kenner, H. (1959), *The Art of Poetry* (New York, Rinehart).

Keysar, B. and Glucksberg, S. (1992), "Metaphor and Communication," *Poetics Today* 13: 633–658.

Khatchadurian, H. (1968), "Metaphor," *British Journal of Aesthetics* 8: 227–243.

Kittay, E. F. (1982), "The Creation of Similarity: A Discussion of Metaphor in Light of Tversky's Theory of Similarity," *PSA* 1: 394–405.

Kittay, E. F. (1987), *Metaphor: Its Cognitive Force and Linguistic Structure* (Oxford, Oxford University Press).

Kittay, E. F. and Lehrer, A. (1981), "Semantic Fields and the Structure of Metaphor," *Studies in Language* 5: 31–63.

Kripke, S. (1980), *Naming and Necessity* (Cambridge, Mass., Harvard University Press).

Kronfeld, C. (1980/81), "Novel and Conventional Metaphors: A Matter of Methodology," *Poetics Today* 2: 13–24.

Lakoff, G. (1973), "Hedges: A Study of Meaning Criteria and the Logic of Fuzzy Concepts," *Journal of Philosophical Logic* 2: 458–508.

Lakoff, G. (1987), *Women, Fire, and Other Dangerous Things* (Chicago, University of Chicago Press).

Lakoff, G. (1993), "The Contemporary Theory of Metaphor," in Ortony (1993a): 202–251.

Lakoff, G. and Johnson, M. (1980), *Metaphors We Live By* (Chicago, University of Chicago Press).

Lakoff, G. and Turner, M. (1989), *More than Cool Reason: A Field Guide to Poetic Metaphor* (Chicago, University of Chicago Press).

Lamarque, P. (1982), "Metaphor and Reported Speech: In Defence of a Pragmatic Theory," *Journal of Literary Semantics* 11: 14–18.

Lamberton, R. (1986), *Homer the Theologian* (Berkeley, University of California Press).

Langer, S. K. (1942), *Philosophy in a New Key* (Cambridge, Mass., Harvard University Press).

Larson, R. and Segal, G. (1995), *Knowledge of Meaning: An Introduction to Semantic Theory* (Cambridge, Mass., MIT Press).

Leezenberg, M. (1995), *Contexts of Metaphor* (Ph.D. dissertation, Institute for Logic, Language, and Computation, University of Amsterdam, ILLC dissertation series).

Lehrer, A. (1974), *Semantic Fields and Lexical Structure* (Amsterdam, North-Holland).

LePore, E. (1986), ed., *Truth and Interpretation: Perspectives on the Philosophy of Donald Davidson* (Oxford, Basil Blackwell Ltd.).

Levi, I. (1977), "Subjunctives, Dispositions, and Chances," *Synthese* 34: 423–455.

Levin, S. (1977), *The Semantics of Metaphor* (Baltimore, The Johns Hopkins University Press).

Levin, S. (1993), "Language, Concepts, and Worlds: Three Domains of Metaphor," in Ortony (1993a): 124–135.

Levinas, E. (1990), *Difficult Freedom* (Baltimore, Maryland, Johns Hopkins Press).

Lewis, D. (1970), "General Semantics," *Synthese* 22: 18–67; reprinted in Lewis (1983), *Philosophical Papers*, vol. 1 (Oxford, Oxford University Press): 189–229.

Lewis, D. (1978), "Anselm and Actuality," *Nous* 4: 175–188; reprinted in Lewis (1983): 10–21.

Lewis, D. (1979), "Scorekeeping in a Language Game," *Journal of Philosophical Logic* 8: 339–359; reprinted in Lewis (1983): 233–249.

Locke, J. (1975), *An Essay Concerning Human Understanding*, ed. P. H. Nidditch (Oxford, Oxford University Press).

Loewenberg, I. (1975), "Identifying Metaphors," *Foundations of Language* 12: 315–338; reprinted in Johnson (1981): 154–181.

Ludlow, P. (1991), Review of *Metaphor: Its Cognitive Force and Linguistic Structure*, by E. F. Kittay, *Journal of Philosophy* 88: 324–330.

Ludlow, P. (1997), ed., *Readings in the Philosophy of Language* (Cambridge, Mass., MIT Press).

Lycan, W. (1984), *Logical Form in Natural Language* (Cambridge, Mass., MIT Press).

Lycan, W. (1987), Review of *Portraying Analogy*, by J. F. Ross, *Linguistics and Philosophy* 10: 1–18.

Mac Cormac, E. R. (1985), *A Cognitive Theory of Metaphor* (Cambridge, Mass., MIT Press).

Mack, D. (1975), "Metaphoring as Speech Act: Some Happiness Conditions for Implicit Similes and Simple Metaphors," *Poetics* 4: 221–256.

Maimonides, M. (1963), *The Guide of the Perplexed*, trans. S. Pines (Chicago, University of Chicago Press).

Manns, J. (1977), "Goodman on Metaphor," *The Personalist* 58: 173–178.

Margalit, A. (1970), "The Cognitive Status of Metaphors" (in Heb.), (Ph.D. dissertation, Hebrew University of Jerusalem).

Margalit, A. (1978), "The Platitude Principle in Semantics," *Erkenntnis* 13: 377–395.

Margalit A. and Goldblum, N. (1994), "Metaphors in an Open-Class Test," in Hintikka (1994): 219–241.

Margalit, A. and Goldblum, N. (1995), "A Metaphor Game," *Synthese* 104: 299–323.

Margalit, A. and Halbertal, M. (1992), *Idolatry* (Cambridge, Mass., Harvard University Press).

Martinich, A. P. (1984), "A Theory for Metaphor," *Journal of Literary Semantics* 13: 35–56.

Matthews, R. (1971), "Concerning a 'Linguistic Theory' of Metaphor," *Foundations of Language* 7: 413–425.

Miller, G. (1993), "Images and models, similes and metaphors," in Ortony (1993a): 357–400.

Moran, R. (1989), "Seeing and Believing: Metaphor, Image, and Force," *Critical Inquiry* 16, 1: 87–112.

Neale, S. (1993), "Term Limits," *Philosophical Perspectives* 7: 89–123.

Newport, E. L. and Bellugi, U. (1978), "Linguistic Expressions of Category Levels in a Visual-Gesture Language: A Flower is a Flower is a Flower," in E. Rosch and B. B. Lloyd, eds., *Cognition and Categorization* (Hillsdale, N.J., Erlbaum).

Nogales, P. (1999), *Metaphorically Speaking* (Stanford, Cal., CSLI/Cambridge University Press).

Nowottny, W. (1962), *The Language Poets Use* (London, Athlone Press).

Ortony, A. (1979), "Beyond Literal Similarity," *Psychological Review* 86: 161–180.

Ortony, A. (1993a), ed., *Metaphor and Thought,* second edition (Cambridge, Cambridge University Press).

Ortony, A. (1993b), "The role of similarity in similes and metaphors," in Ortony (1993a): 342–356.

Partee, B. (1984), "Compositionality," in F. Landman and F. Veltman, eds., *Varieties of Formal Semantics* (Dordrecht, Foris Publications): 281–311.

Pascal, B. (1966), *Pensées*, trans. A. J. Krailsheimer (New York, Penguin Books).

Peacocke, C. (1986), "Analogue Content," *Proceedings of the Aristotelian Society*, suppl. vol. 60: 1–17.

Peacocke, C. (1987), "Depiction," *Philosophical Review* 96: 383–410.

Peacocke, C. (1989), "Perceptual Content," in J. Almog, J. Perry, and H. Wettstein, eds., *Themes from Kaplan* (Oxford, Oxford University Press): 297–329.

Peirce, C. S. (1955), "Logic as Semiotic: The Theory of Signs," reprinted in *Philosophical Writings of Peirce*, ed., Justus Buchler (New York, Dover).

Perry, J. (1977), "Frege on Demonstratives," *Philosophical Review* 86: 474–497.

Perry, J. (1979), "The Problem of the Essential Indexical," *Nous* 13: 3–21; reprinted in N. Salmon and S. Soames (1988), eds., *Propositions and Attitudes* (Oxford, Oxford University Press): 83–101.

Plimpton, G. (1976), ed., *Writers at Work: The Paris Review Translations*, Fourth Series (New York, Viking).

Preminger, A. (1965), ed., *The Princeton Handbook of Poetic Terms* (Princeton, N.J., Princeton University Press).

Putnam, H. (1975), "The Meaning of 'Meaning'," in H. Putnam (1975), *Mind, Language, and Reality, Philosophical Papers*, vol. 2 (Cambridge, Cambridge University Press).

Pylyshyn, Z. W. (1993), "Metaphorical Imprecision and the "top-down" research strategy," in Ortony (1993): 543–559.

Quine, W. v. O. (1969), "Ontological Relativity," in *Ontological Relativity and Other Essays* (New York, Columbia University Press).

Quine, W. v. O. (1978), "A Postscript On Metaphor," *Critical Inquiry* 5: 161–162.

Quintilian (1922), *The Institutio Oratoria of Quintilian III*, trans. H. E. Butler (London, William Heinemann).

Récanati, F. (1995), "The Alleged Priority of Literal Interpretation," *Cognitive Science* 19: 207–232.

Récanati, F. (1996), "Domains of Discourse," *Linguistics and Philosophy* 19: 445–475.

Récanati, F. (1997), "Context-shifting in Metarepresentations" (Paris, C.R.E.A. Rapports et Documents, Rapport No. 9720, C.N.R.S.).

Reddy, M. (1969), "A Semantic Approach to Metaphor," *Papers from the Fifth Regional Meeting of the Chicago Linguistics Society* (Chicago, University of Chicago-Linguistics Dept.): 240–251.

Reddy, M. (1993), "The Conduit Metaphor: A Case of Frame Conflict in Our Language About Language," in Ortony (1993): 137–163.

Reinhart, T. (1970), "On Understanding Poetic Metaphor," *Poetics* 5: 383–402.

Reinhart, T. (1976), "Patterns, Intuitions, and the Sense of Nonsense," *PTL: A Journal for Descriptive Poetics and Theory of Literature* 1: 85–103.

Richard, M. (1982), "Tense, Propositions, and Meanings," *Philosophical Studies* 41: 337–351.

Richard, M. (1986), "Quotation, Grammar, and Opacity," *Linguistics and Philosophy* 9: 383–403.

Richard, M. (1988), "Direct Reference and Ascriptions of Belief," in Salmon and Soames (1988): 169–196.

Richard, M. (1990), *Propositional Attitudes: An Essay on Thoughts and How We Ascribe Them* (Cambridge, Cambridge University Press).

Richard, M. (1993a), "Attitudes in Context," *Linguistics and Philosophy* 16: 123–148.

Richard, M. (1993b), "Articulated Terms," *Philosophical Perspectives* 7: 207–230.

Richards, I. A. (1936), *The Philosophy of Rhetoric* (London, Oxford University Press).

Ricoeur, P. (1962), *The Rule of Metaphor: Multidisciplinary Studies in the Creation of Meaning in Language*, trans. R. Czerny (Toronto, University of Toronto Press).

Ricoeur, P. (1978), "The Metaphorical Process as Cognition, Imagination, and Feeling," *Critical Inquiry* 5: 143–159; reprinted in Johnson (1981): 228–247.

Rollins, M. (1989), *Mental Imagery: On the Limits of Cognitive Science* (New Haven, Yale University Press).

Rorty, R. (1987), "Unfamiliar Noises I: Hesse and Davidson on Metaphor," *Proceedings of the Aristotelian Society*, supp. volume 61: 283–296.

Rosch, E. (1973), "On the internal structure of perceptual and semantic categories," in T. E. Moore, ed., *Cognitive Development and the Acquisition of Language* (New York, Academic Press).

Ross, J. F. (1981), *Portraying Analogy* (Cambridge, Cambridge University Press).

Rousseau, J-J. (1966), *On the Origin of Language*, trans. J. H. Moran and A. Gode (New York, Frederick Unger).

Rubinstein, B. (1972), "On Metaphor and Related Phenomena," in R. Holt and E. Peterfreund, eds., *Psychoanalysis and Contemporary Science*, vol. 1 (New York, Macmillan): 70–108.

Rumelhart, D. E. (1993), "Some Problems with the Notion of Literal Meanings," in Ortony (1993): 71–82.

Russell, B. (1956), "Philosophy of Logical Atomism," in R. C. Marsh, ed., *Logic and Knowledge* (London, George Allen and Unwin Ltd.): 175–282.

Sadock, J. M. (1993), "Figurative speech and linguistics," in Ortony (1993): 42–57.

Salmon, N. (1986), *Frege's Puzzle* (Cambridge, Mass., MIT Press).

Salmon, N. (1988), "Reflexivity," in Salmon and Soames (1988): 240–274.

Salmon, N. (1990), "A Millian Heir Rejects the Wages of Sinn," in C. A. Anderson and J. Owens, eds., *Propositional Attitudes* (Stanford, Cal., C.S.L.I. Lecture Notes).

Salmon, N. and Soames, S. (1988), eds., *Propositions and Attitudes* (Oxford, Oxford University Press).

Scheffler, I. (1954), "An Inscriptional Approach to Indirect Quotation," *Analysis* 14: 83–90.

Scheffler, I. (1979), *Beyond the Letter* (London, Routledge and Kegan Paul).

Scheffler, I. (1991), "In Praise of the Cognitive Emotions," in *In Praise of the Cognitive Emotions* (New York, Routledge): 3–17.

Searle, J. (1978), "Literal Meaning," *Erkenntnis* 13: 207–224.

Searle, J. (1983), *Intentionality* (Cambridge, Cambridge University Press).

Searle, J. (1993), "Metaphor," in Ortony (1993): 83–111.

Septimus, B. (n.d.), *Maimonides on Language*.

Skulsky, H. (1986), "Metaphorese," *Nous* 20: 351–369; reprinted in J. Garfield and M. Kiteley (1991), eds., *Meaning and Truth* (New York, Paragon House): 582–598.

Smith, D. W. (1981), "Indexical Sense and Reference," *Synthese* 49: 101–127.

Smith, D. W. (1982), "What is the Meaning of 'This'?," *Nous* 16: 181–208.

Snyder, J. (1980), "Picturing Vision," *Critical Inquiry* 7, 4: 499–526.

Soames, S. (1982), "How Presuppositions Are Inherited: A Solution to the Projection Problem," *Linguistic Inquiry* 13: 483–545; reprinted in Davis (1991): 428–470.

Soames, S. (1986), "Incomplete Definite Descriptions," *Notre Dame Journal of Formal Logic* 27, 3: 349–375.

Soames, S. (1988), "Direct Reference, Propositional Attitudes, and Semantic Content," in Salmon and Soames (1988): 197–239.

Sperber, D. and Wilson, D. (1981), "Irony and the Use-Mention Distinction," in P. Cole, ed., *Radical Pragmatics* (New York, Academic Press).

Sperber, D. and Wilson, D. (1985/86), "Loose Talk," *Proceedings of the Aristotelian Society* 86: 153–171; reprinted in Davis (1991): 540–549.

Sperber, D. and Wilson, D. (1995), *Relevance: Communication and Cognition*, Second Edition (Oxford, Basil Blackwell).

Spolsky, E. (1987/88), "The Limits of Literal Meaning," *New Literary History* 19: 419–440.

Spurgeon, C. (1952), *Shakespeare's Imagery and What It Tells Us* (Cambridge, Cambridge University Press).

Stalnaker, R. (1968), "A Theory of Conditionals," in N. Rescher, ed., *Studies in Logical Theory* (Oxford, Blackwell Publishers): 98–112.

Stalnaker, R. (1972), "Pragmatics," in D. Davidson and G. Harman, eds., *Semantics of Natural Language* (Dordrecht, Reidel): 380–397.

Stalnaker, R. (1973), "Presuppositions," *Journal of Philosophical Logic* 2: 447–457.

Stalnaker, R. (1974), "Pragmatic Presuppositions," in M. Munitz and P. Unger, eds., *Semantics and Philosophy* (New York, New York University Press): 197–213.

Stalnaker, R. (1976), "Indicative Conditionals," in A. Kasher, ed., *Language in Focus* (Dordrecht, Reidel Publishing Company): 179–196.

Stalnaker, R. (1978), "Assertion," in P. Cole, ed., *Syntax and Semantics* 9: *Pragmatics* (New York, Academic Press): 315–332; reprinted in Davis (1991): 278–289.

Stern, J. (1979), *Metaphor as Demonstrative: A Formal Semantics for Demonstratives and Metaphors* (Ph.D. dissertation, Columbia University).

Stern, J. (1982), Review of *Contemporary Perspectives on Metaphor*, ed. by M. Johnson, *Journal of Aesthetics and Art Criticism* 40: 231–234.

Stern, J. (1983), "Metaphor and Grammatical Deviance," *Nous* 17: 577–599.

Stern, J. (1985), "Metaphor as Demonstrative," *Journal of Philosophy* 82: 677–710.

Stern, J. (1988), "Metaphor without Mainsprings: A Rejoinder to Elgin and Scheffler," *Journal of Philosophy* 85: 427–438.

Stern, J. (1991), "What Metaphors Do Not Mean," in P. French, T. Uehling, and H. Wettstein, eds., *Midwest Studies in Philosophy*, vol. XVI: *Philosophy and the Arts* (South Bend, Indiana, Notre Dame University Press): 13–52.

Stern, J. (1997), "Metaphors in Pictures," *Philosophical Topics* 25, 1: 255–294.

Stern, J. (1998), "Metaphor and Philosophy of Language," in M. Kelly, ed., *Oxford Encyclopedia of Aesthetics*, 4 vols. (Oxford, Oxford University Press), vol. 3: 212–215.

Stern, J. (2000), "Maimonides on Language and the Science of Language," in R. Cohen and H. Levine, eds., *Maimonides and the Sciences* [*Boston Studies in the History and Philosophy of Science*] (Dordrecht, Kluwer).

Stern, J. (ms.), "A Little of 'This' and a Little of 'That'."

Strauss, L. (1952), *Persecution and the Art of Writing* (Glencoe, Ill., The Free Press).

Strawson, P. F. (1950), "On Referring," *Mind*: 59: 320–344.

Strawson, P. F. (1952), *Introduction to Logical Theory* (London, Metheun).

Sweetser, E. (1990), *From Etymology to Pragmatics: Metaphorical and Cultural Aspects of Semantic Structure* (Cambridge, Cambridge University Press).

Sweetser, E. (1992), "English Metaphors for Language: Motivations, Conventions, and Creativity," *Poetics Today* 13: 705–736.

Swinburne, R. (1992), *Revelation: From Metaphor to Analogy* (Oxford, Oxford University Press).

Taschek, W. (1987), "Content, Character, and Cognitive Significance," *Philosophical Studies* 52: 161–189.

Taylor, B. (1980), "Truth Theory for Indexical Languages," in M. Platts, ed., *Reference, Truth, and Reality* (London, Routledge): 182–198.

Thompson, A. and Thompson, J. O. (1987), *Shakespeare, Meaning, and Metaphor* (Iowa City, University of Iowa Press).

Tirrell, L. (1989), "Extending: The Structure of Metaphor," *Nous* 23: 17–34.

Tirrell, L. (1991), "Reductive and Nonreductive Simile Theories of Metaphor," *Journal of Philosophy* 88: 337–358.

Tormey, A. (1983), "Metaphors and Counterfactuals," in J. Fisher, ed., *Essays on Aesthetics: Perspectives on the Work of Monroe C. Beardsley* (Philadelphia, Temple University Press): 235–246.

Torreano, L. A. (1997), *Understanding Metaphorical Use of Verbs* (Ph.D. dissertation, Princeton University).

Turbayne, C. (1970), *The Myth of Metaphor* (Columbia, S.C., University of South Carolina Press).

Turner, M. (1987), *Death Is the Mother of Beauty* (Chicago, University of Chicago Press).

Tversky, A. (1977), "Features of Similarity," *Psychological Review* 84: 322–352.

van Fraassen, B. (1978), "Presupposition, Implication, and Self-reference," *Journal of Philosophy* 65: 136–151.

Vickers, B. (1988), "Rhetoric and Poetics," in Quentin Skinner et al., eds., *Cambridge History of Renaissance Philosophy* (Cambridge, Cambridge University Press).

Walton, K. (1993), "Metaphor and Prop-Oriented Make-Belief," *European Journal of Philosophy* 1: 39–57.

Washington, C. (1992), "The Identity Theory of Quotation," *Journal of Philosophy* 89: 551–581.

Weinstein, S. (1974), "Truth and Demonstratives, " *Nous* 8: 179–184.

Wettstein, H. (1986), "Has Semantics Rested on a Mistake?" *Journal of Philosophy* 83: 185–209.

White, R. W. (1996), *The Structure of Metaphor: The Way the Language of Metaphor Works* (Oxford, Basil Blackwell).

White, S. (1982), "The Language of Thought," *Pacific Philosophical Quarterly* 63: 347–365.

Williams, E. S. (1977), "Discourse and Logical Form," *Linguistic Inquiry* 8: 101–139.

Williams, J. (1976), "Synaesthetic Adjectives: A Possible Law of Semantic Change," *Language* 52: 461–478.

Winner, E. (1988), *The Point of Words: Children's Understanding of Metaphor and Irony* (Cambridge, Mass., Harvard University Press).

Winner, E. and Gardner, H. (1978), "The Development of Metaphoric Competence: Implications for Humanistic Disciplines," *Critical Inquiry* 5: 123–141.

Winner, E. and Gardner, H. (1993), "Metaphor and Irony: Two Levels of Understanding," in Ortony (1993): 425–445.

Wittgenstein, L. (1980), *Culture and Value*, trans. P. Winch (Chicago, University of Chicago Press).

Wollheim, R. (1980), *Art and Its Objects*, second edition (Cambridge, Cambridge University Press).

Zangwill, N. (1991), "Metaphor and Realism in Aesthetics," *Journal of Aesthetics and Art Criticism* 49: 57–62.

Index

Ambiguity, 73
 and fallacy of equivocation, 73, 217
 idiosyncratic lexical, 73–74
 metaphorical/literal, 4, 74, 134, 202
 and metaphorical recognition, 6, 202
 of scope of 'Mthat' operator, 129, 134–136
 systematic lexical, 74
American Sign Language (ASL), 189–191
Analog/digital distinction, 290–293. *See also* Pictorialness
Analytic/synthetic distinction, 175, 241, 243, 262
Analytic truths, metaphors and, 288
Anaphora, 244–245, 174
 and constraints on meaning, 64–66
 verb phrase, 69–70, 215–217
Aristotle, 7, 10, 27, 29, 152, 173, 229, 262, 275–276
Assertion
 by metaphor, 24, 118, 120–121, 127, 147, 204, 230, 282–283, 304
 v. presupposition, 114, 226–227
 reports of, 209–214
 and resistibility, 286–288
 v. what is said, 142–143
Asymmetrical directionality, 148–151. *See also* Similarity
Augustine, 305
Austin, J. L., 137

Beardsley, M., 73
Black, M., 12, 21–22, 242, 282–283
 on creative metaphors, 120–121, 148, 150
 and cognitive autonomy, 264–265
 on system of associated commonplaces, 107–109
Booth, W., 156
Borges, J., 27, 29
Brooks, C., 264
Burge, T., 188, 284

Carey, J., 11
Catachresis, 181, 189–190, 266
Cavell, S., 268–270, 294
Character, 16, 82, 85. *See also* Content; Meaning
 -assignment stage, 82
 "character-istic" information, 20, 85 103, 279, 295–297
 as constraint on content, 88, 92, 105, 107, 255
 of dthat-descriptions, 100
 of indexicals, 88–92
 knowledge of, 253
 limitations of, 262, 292, 297
 linguistic meaning as, 16, 88–89
 as mode of presentation, 95–100, 103, 273, 297
 (non)constant, definition of, 16, 82
 (non)constant, de jure/de facto, 101
 of proper demonstratives, 94
 underdetermines content, 18, 256
 and logical validity, 88–89
Character, metaphorical. *See* Metaphorical character
Chomsky, N., 30
Class-inclusion statements, 184
Cognitive autonomy thesis, 264, 299
Cohen, G. A., 112
Cohen, T., 192, 202, 305
 on irony, 233
 on twice-true metaphors, 239 (*see also* Metaphors, twice-true)
Communication, models of, 39–41, 119–120, 127–128
Comparison theory. *See* Similarity; Simile
Complex figurative statements, 235–236
Compositionality, 25, 47, 49–51, 72–73, 200–201, 221, 307
Concealment
 through demonstratives, 196
 through metaphors, 138, 195